

The Graham School

2nd Semester, 2010 – 2011 M, W, F

- **Course Offerings**
- **School-Wide Class Schedule**

The Graham School

Course Offerings – M, W, F

2nd Semester, 2010-2011

All courses listed are ONE semester courses unless otherwise noted. Semester courses are worth 0.5 credit while yearlong courses are worth 1.0 credit.

English

Course: Memoirs & Mirrors
Instructor: Votey Cheav
Academic Credit Area: English or Social Studies
Sections: Two

Everyone's life is a story itself--whether it is triumphant or sometimes tragic. We will first explore others' lives in their choice of genre--the memoir. Memoirs provide opportunities to narrate in the first-person perspective with imagination while never straying from its non-fiction roots. After reading excerpts from other works, we will explore our own stories through our own memoir writing in a workshop environment. Prepare to learn more about people's lives in history, about your peers, and yourself.

Course: We have a quorum
Instructor: Votey Cheav
Academic Credit Area: English or Social Studies
Sections: Two

In this class, we will explore and enact the legislative process of lawmaking in America: where the idea for a bill comes from, who decides it becomes law, and all the intricacies of this decision making. We will create our own bill draft to debate as it goes through inception all the way through to its potential passage mocking the steps that our actual legislative and executive branches practice. Students in this class will take on roles of legislators, executive powers, and lobbyists as we decide whether our drafted bill will be codified and passed.

Course: Reading and Responding to Literature
Instructor: Melissa Rulong
Academic Credit Area: English
Sections: Two

This is an introductory level course designed to help students analyze a variety of literature and write critically about each genre. We will read a wide range of works including short stories, poetry, a novel and a play. We will explore both fiction and nonfiction works. There will be lots of smaller writing assignments and projects leading up to a larger paper for each genre.

Course: Short Stories
Instructor: Melissa Rulong
Academic Credit Area: English
Sections: Two

This is an introductory literature course that explores the short story, by not only discussing the elements of a short story, but also focusing on issues and themes relating to teens, adults, and communities. Students will read stories from a variety of cultures. There will be a strong emphasis on developing critical reading and writing skills. There will be opportunities for students to write their own short stories as well.

Course: Who are we? Answering Identity Questions through Literature and Artistic Expression
Instructor: Andrew Gardner
Academic Credit Area: English
Sections: Two

From the time we are self-conscious, we are enamored by the characteristics that distinguish one another from the rest of the human race. What makes me different from the rest? What is special about me? What separates me from the status quo? Paradoxically, the end result is our assimilation into various groups and societal divisions that give way to generalizations and groupings amongst all human beings. Therefore, we become neatly defined into groups of religious, racial, socio-economic, and political distinction to help us explain the complexities of human behavior. Or are we? As the great writer and philosopher James Baldwin articulated, “The roles that we construct are constructed because we feel that they will help us to survive and also, of course, because they fulfill something in our personalities; and one does not, therefore, cease playing a role simply because one has begun to understand it. All roles are dangerous. The world tends to trap you in the role you play and it is always extremely hard to maintain a watchful, mocking distance between oneself as one appears to be and oneself as one actually is.” In this course, we will explore these roles, their danger and benefits, and attempt to answer questions regarding personal and cultural identity using various literary works and artistic forms to obtain a deeper understanding of this abstract concept.

Course: A Survey in Utopian and Dystopian Literature
Instructor: Andrew Gardner
Academic Credit Area: English
Sections: Two

The ever-evolving machinery in society has often frightened people. As technology and society work together to become more efficient, will our fascination with a perfect society lead to a more civilized and humane world? Or, will it have an adverse effect? The brightest and most creative minds in the humanities have grappled with and invented scenarios that depict the sometimes well-intended, but often ill-fated, utopian conceptualizations. Dystopias, as these concepts are called, illustrate the fears of the “Big Brother” society and have been brought to life in both classic and contemporary artistic mediums. We will explore some of the classic dystopic literature (1984, Brave New World, Fahrenheit 451, etc.) and movie inspirations and adaptations associated with these themes. This course will challenge you to connect fantasy with reality and examine critically the fabric of society. Ultimately, you will determine whether these works are simply science-fiction, or revelations regarding a greater truth.

Experiential

All Students will be taking a first period course with their experiential levels. These courses are designed to further connect academic and experiential opportunities for our students. When scheduling, each student will be placed in their appropriate experiential class first period Monday through Friday.

Fine Arts

Course: Pop Art
Instructor: Randi Channel
Academic Credit Area: Fine Arts
Sections: Two

This course will offer an in depth examination of the Pop Art movement. Pop art emerged in America in the 60's and its influence continues to be seen in many examples of contemporary art today. Pop Art seeks to combine subjects derived from popular culture (video games, movies, music, toys, television, and the everyday objects of our human existence) with a variety of art making processes in order to level hierarchies. In this class projects will be based on historical and contemporary examples of Pop Art from artists such as Andy Warhol (Campbell's soup paintings and Hollywood glamour portraits), Robert Rauschenburg (Combines and assemblages), George Segal (plaster sculptures), Claus Oldenburg (soft fabric sculptures), Wayne Theibaud (cake and pastry paintings) Roy Lichtenstein (enlarged comic strip paintings), Takashi Murakami (including his superflat manifesto and otaku inspired art work), Yoshitomo Nara (works inspired by childhood) and Jeff Koons (Michael Jackson sculpture and enormous balloon dog)

Course: Portfolio
Instructor: Randi Channel
Academic Credit Area: Fine Arts
Sections: One

This course is designed for students who have taken at least one semester of an introductory art course. This course is intended for students who wish to create a portfolio of work for eventual college submission. We will focus more seriously on the development of technical skills such as drawing from observation and shading. Painting with acrylic and blending. Since variety is an essential component of a successful portfolio, students will be encouraged to develop projects that represent their ability to create a diverse body of work. While we will focus on building a portfolio that consists partly of traditional drawings and paintings, students will be expected to independently conceive of and execute their personal artistic vision.

Course: **Digital Design Studio: Imagery**
Instructor: **Fred Whiteman**
Academic Credit Area: **Technology or Fine Arts**
Sections: One

DDS: Imagery is a studio style course that emphasizes the application of the elements of design in through digital design tools. Participants will learn to apply the elements of design digital as they develop experience in using the design tools. We will use Graham School projects as the content for print, web, and other graphic design media. Participants will learn advanced techniques for creating images and designs in Adobe Illustrator, Adobe Photoshop and Microsoft Powerpoint. Participants are expected to share designs and learn to observe and discuss the qualities of other learner's designs in a constructive way. Assessment will center on individual growth throughout the semester.

DDS-Imagery is a beginning-level, one-semester course for which participants will earn one-half credit in technology. Credit for fine art is possible with an additional requirement for developing a portfolio of course projects. There are no prerequisites.

Course: **DDS: Publishing**
Instructor: **Fred Whiteman**
Academic Credit Area: **Technology or Fine Arts**
Sections: One

Learners will develop greater sophistication in using a suite of professional design tools including: Photoshop, Illustrator, Dream Weaver and InDesign. Publishing teams will design and develop both print and web documents including newsletters, posters, flyers, calendars, course handouts, yearbook, and other documents. DDS-Publishing is an intermediate to advanced-level, one-semester course for which participants will earn one-half credit in fine art or technology. (Prerequisite: DDS: Imagery or DDS: Web.)

Course: **Digital Design Studio – Imagery and Beyond**
Instructor: **Fred Whiteman**
Academic Credit Area: **Technology or Fine Art**
Sections: One

Imagery and Beyond emphasizes the advanced application of the elements and principles of design in the creation of complex imagery, web graphics, motion graphics, montages, slide shows, 2D animation, and video shorts. Participants will learn to use applications such as Photoshop, Dreamweaver, PowerPoint, Macromedia Flash and/or Adobe Premiere to create various projects. Participants are expected to share designs, work in teams and learn to observe and discuss the qualities of other 's designs in a constructive way. Assessment will center on individual growth throughout the semester.

DDS-Imagery and Beyond is an intermediate to advanced-level, one-semester course for which participants will earn one-half credit in fine art or technology. Successful completion of DDS Imagery is a prerequisite.

Foreign Language

Course: French I *Full Year*
Instructor: Amy Vickroy
Academic Credit Area: Foreign Language
Sections: Two

In French 1: Part 2, students will continue the work we began first semester. As we explore the lives, customs and traditions of French-speaking societies from around the world, we will build our vocabulary and develop grammatical skills so that students can communicate effectively at a basic level. Activities include: skits; workbook; reading and listening activities; sentence building; writing journals; flash card, vocabulary and verb games; and conversation. Students will strive to effectively use all four modes of communication: reading, writing, speaking, and listening in the target language. Class participation and attendance are essential to being successful in the course! Students must have received a AE in French 1: Part 1 in order to continue with Part 2.

Course: French II *Full Year*
Instructor: Amy Vickroy
Academic Credit Area: Foreign Language
Sections: Two

In French 2, a continuation of French I, students will continue their exploration of French and francophone cultures and traditions. As we explore the lives, customs and traditions of French-speaking societies from around the world, we will continue to build our vocabulary and develop grammatical skills so that students can communicate effectively at a basic level. Activities include: skits; workbook; reading and listening activities; sentence building; writing journals; flash card, vocabulary and verb games; and conversation. Students will strive to effectively use all four modes of communication: reading, writing, speaking, and listening. Class participation and attendance are essential to being successful in the course! Students must have received a AE in French 2: Part 1 in order to continue with Part 2.

Course: French III *Full Year*
Instructor: Amy Vickroy
Academic Credit Area: Foreign Language
Sections: One

In French 3, a continuation of French 2, students are continuing their exploration of French and francophone cultures and traditions. As we explore the lives, customs and traditions of French-speaking societies from around the world, we continue to build our vocabulary and develop grammatical skills so that students can communicate effectively. This course is designed to be an independent study course. Students have a list of objectives which must be met before the end of the semester and before the end of the academic year in order to earn credit. In order to earn credit for the course, students must complete all assessments covering the learning objectives outlined in the course syllabus- through Chapter 14.

Course: Spanish I *Full Year*
Instructor: Jason Hubbell
Academic Credit Area: Foreign Language
Sections: Two

This introductory course will expose students to the Spanish language as it is communicated in various cultures and countries around the world—Spain, Mexico, Central and South America and even parts of the United States. Within this cultural context, the course will begin with basic conversational vocabulary and essential structure of the language and lead into more contextualized vocabulary, parts of speech, and verb conjugation patterns and tenses. Students will practice Spanish daily by engaging in all four modes of communication—listening and reading (receptive) and speaking and writing (productive)—all of which lead to acquisition and learning. Students will be assessed in each of these modes of communication through observation, quizzes, tests and projects to demonstrate learning.

Course: Spanish II *Full Year*
Instructor: Jason Hubbell
Academic Credit Area: Foreign Language
Sections: Two

This second-level Spanish course builds upon prior cultural knowledge and reintroduces the same vocabulary, structure, and verb pattern conjugation patterns and tenses of Spanish I in order to review. From there students will be exposed to additional contextualized vocabulary and grammatical structures to provide students more flexibility and fluency in the four modes of communication as they become more confident in their skills. Students will continue to discover customs of Spanish-speaking countries and will focus on famous Hispanics that have shaped the world at large through their contributions through art, music, theater, academia, government, literature and athletics. Students will be assessed in each of these modes of communication through observation, quizzes, tests and projects to demonstrate learning.

Course: Spanish III *Full Year*
Instructor: Jason Hubbell
Academic Credit Area: Foreign Language
Sections: One

After two levels of Spanish courses that have emphasized reading and writing, Spanish III will provide students with activities to gain language competency through listening and speaking. Students will again be introduced to new vocabulary and more complex language structures, as well as opportunities to communicate effectively in authentic situations. Students will be expected to produce the language at greater length and detail as skills improve. Students will discover Hispanics that currently play important roles in art, music, theater, academia, government, literature and athletics. Students will be assessed in each of these modes of communication through observation, quizzes, tests and projects to demonstrate learning.

Course: **Advanced Native American Studies**
Instructor: **Tom Molnar**
Academic Credit Area: **Social Studies or Cultural Studies**
Sections: One

Prerequisite: Native American Studies 1

Advanced Native American Studies is designed to take students to a deeper level of understanding of Native Americans and their world. Students are exposed to the richness of both traditional and modern Indian culture through the use of autobiographical literature. The goal is to allow the student to see the world through the eyes of the Indian. Apache survival skills, meditations and Indian crafts, which are introduced in Nat. Am. I, will be taught at an advanced level within this course.

Fee: \$10.00

Course: **Native American Studies**
Instructor: **Tom Molnar**
Academic Credit Area: **Social Studies or Cultural Studies**
Sections: One

Native American Studies is a course that will bring to life the culture of the Plains Indians and the Southwestern tribes of the U.S.. Students will be taught Native American wilderness survival skills, arts & crafts, cultural aspects of the Plains Indians, the wisdom of the elders, ceremony & meditations, culture conflicts with the Whites, setup & teachings of the tipi, modern Reservation life, and more... Much of this course will be taught "In the Field" using experiential techniques. Outdoor labs and the tipi will supplement classroom instruction. Tom Brown's book , The Vision, Apache Wilderness Survival Guide, and other works will be used in here.

Fee: \$10.00

Mathematics

Course: **Pre-Algebra** *Full Year*
Instructor: **Douglas Desiderio-Findley**
Academic Credit Area: **Mathematics**
Sections: One

Pre-Algebra will be a course for those students who have a solid understanding of the material in the General Math course, and are ready to transition into an Algebra-intensive mathematical environment. We will be covering topics that will prepare and introduce concepts like variables, and doing some mathematical modeling as well. There also will be opportunities to combine projects from this course with other courses.

Course: **Algebra 1** *Full Year*
Instructor: **Zachary Franklin**
Academic Credit Area: **Mathematics**
Sections: Two

This course will study numerous math topics including: Use of variables in the operations, concepts in linear growth (slope and intercepts), distance, rate, and time, and some coverage of exponents and polynomials.

Course: Pre-Calculus I: Functions, Statistics, and Trigonometry
Instructor: Zachary Franklin
Academic Credit Area: Mathematics *Full Year*
Sections: One

PCI:FST will lay the foundation for the study of mathematics at the college level. The continuous application of functions and function notation will be a major aspect of the course. Exponential functions and power functions, the likes of which are prominent in college calculus will be a major focus. Much of the course will be composed of the study of trigonometry and similar advanced concepts of geometry. This math course is a must-have for any student considering the study of science at the college level, and is highly recommended for any student that meets the prerequisites to take the course. (Prerequisite: Geometry and Advanced Algebra.)

Course: Advanced Algebra *Full Year*
Instructor: Roger Naus
Academic Credit Area: Mathematics
Sections: Two

Advanced Algebra will cover the topics normally included in a standard Algebra II class, such as: variables, linear and quadratic equations, graphs and graphing techniques, powers and roots, exponential growth and decay, logarithms, and (time permitting) matrices. This is a two-semester class, and is of particular relevance for students planning to attend college. (Prerequisite: Algebra I and permission of instructor, or Algebra I and Geometry.)

Course: Geometry *Full Year*
Instructor: Roger Naus
Academic Credit Area: Mathematics
Sections: Two

This course is a combination of a Plane Geometry course and a logic and critical thinking course. The topics studied will include Angles and Lines, Reflections, Polygons, Transformations, Congruence and Similarity, and Triangle Congruence. There will be tremendous focus on logic and reasoning in this course.

Course: Everyday Math
Instructor: Doug Desiderio-Finely and Fred Whiteman
Academic Credit Area: Mathematics
Sections: One by invitation only

Everyday Math is designed to engage students in using mathematical ideas to find solutions to common, real world problems. Three primary goals for this course are helping students become comfortable with mathematics applications and improving both their mathematical knowledge and problem solving strategies. Using data from MAP tests, students will set goals for each of the three areas. Each week instructors will help students evaluate their progress toward their goals. There will be an emphasis on developing: 1) healthy attitudes toward mathematics as a tool; 2) number sense through ongoing estimation and mental computation activities; and 3) learning how to deconstruct and understand problems before trying to solve them. Class activities will emphasize real-world problems in science, technology and engineering. Students will develop deeper understanding of areas of mathematics including measurement, basic arithmetic, consumer math, statistics and probability. All students will be expected to: 1) to set and pursue individual learning goals; 2) develop mathematical knowledge; 3) develop a diverse array of problem solving strategies; and 4) participate in group problem solving projects.

Science

Course: **Biology I** *Full Year*
Instructor: **Todd Burger**
Academic Credit Area: **Science**
Sections: Two
Pre-requisite: None

Description: Biology I will be a comprehensive course on the study of life. There will be a mixture of lab, activities, and lecture, with emphasis on projects, covering such topics as the Scientific Method, Cells and Energy, Plants, Genetics and Genetic Disorders. This course will be a year long course, with continuation of the second semester contingent upon a passing grade first semester.
Course fee: \$10 due Sept 15th.

Course: **Anatomy and Physiology I:** *Full Year*
Instructor: **Todd Burger**
Academic Credit Area: **Science**
Sections: One
Pre-requisite: Biology and Rock n Roll or teacher recommendation

Anatomy and Physiology I will be a comprehensive course on the study of the human body. The course will cover such topics as muscular and skeletal structure, form and function. In addition topics will emphasize a cellular approach and touch on brief exercise physiology. There will be 5 dissections, including the beef heart, rat, fetal pig, and grass frog. Anatomy and Physiology I will be a year long course, with continuation of the second semester contingent upon a passing grade first semester.
Course fee: \$10 due Sept 15th

Course: **Zoology** *Full Year*
Instructor: **Todd Burger**
Academic Credit Area: **Science**
Sections: One

Description: Zoology will focus on the classification of all living things, covering the major organisms under the three kingdoms and meeting state standards. This course will focus on proper dissection techniques and virtual and real dissections being a large component of the course curriculum. The course will consist of nine dissections and a variety of field trips, thus there will be a course fee that will purchase the specimens for each student and their own dissection kit. Zoology will be a year long course with continuation of the second semester contingent upon a passing grade first semester. In order to enroll in this class you **must have completed Biology and Rock n Roll or teacher recommendation.**

Course: Science in Our Lives
Instructor: Andy Shields
Academic Credit Area: Science
Sections: Two

Take a look around. See any science? The answer may surprise you. Science is everywhere you look. Nature, civilization, your own body and almost anything else you can imagine can be studied through multiple aspects of science. Sound exciting? No? Well, fear not! There is much fun to be had in exploring and understanding the world in which you live. For this class we will look at how things work, focusing on the physical science behind everyday activities you perform. We will dip into many different fields of science, focusing on physics and working into other areas. You will be given at least one traditional test during the semester, but will also have many projects to work on. These will include choosing your own topic to teach to the rest of the class and making your own exciting science documentary. And if you're lucky, I might try to launch a few Diet Coke bottles over the roof out back!

Course Fee: \$5

Course: Rock 'n Roll *Full Year*
Instructor: Andy Shields
Academic Credit Area: Science
Sections: Two

In this course we will begin by looking at the history of this planet and the many changes it has gone through. We'll be exploring several major geologic processes including the Theory of Plate Tectonics and some physical science concepts. We will utilize much of the information learned during the plate tectonics section to move on to the study of earthquakes and the creation and recording of seismic waves. And, we will study the nature and impact of volcanoes. There will be two traditional tests, several independent research projects, and the course will culminate with a video/model project in which you will be researching and presenting current-day information on the safety measures employed around the world to limit destruction and casualties from geologically caused natural disasters. This will be a yearlong class, leading into Rock 'n Roll the Sequel in the spring.

Course Fee: \$5

Course: The Real Jurassic Park
Instructor: Andy Shields
Academic Credit Area: Science
Sections: One

This course will cover the basics of the field of paleontology. This means we will be looking at the history of our planet, and more specifically at the history of life. We will be working with fossils, including looking at how they are created and how scientists use them to study prehistoric life. We will be talking about many different geologic processes during this course, especially those associated with the movement and formation of sedimentary rocks. Also, as the name indicates, we will take a look at the science behind the movie and book, Jurassic Park. We will discuss what the possibilities of actually cloning a dinosaur are, as well as where the author/director took certain creative liberties in using different aspects of science. As we move through the semester there will be two traditional tests, a research project in which you will select your own extinct organism to study, and a debate in which you will step into the shoes of a real paleontologist by going up against your peer scientists.

Course Fee: \$10

Social Studies

Course: American Dream on Film
Instructor: Jamie Lenzo
Academic Credit Area: Social Studies or English
Sections: One

In this class, the emphasize will be on appreciation, understanding, examination, and relevance of the images, stories and practices related to pursuit of the American Dream as they are represented in the movies. We will discuss what the American Dream actually is, how Hollywood has chosen to portray it and why. We will focus on a collection of films and readings and discuss how the American Dream has evolved. We will critically watch important films in our history that will offer insight into our cultures changing concept of our society. Do we imitate what we see in films or do films imitate what is seen in society? In this class, we will discuss in depth our changing cultural landscape and the relationship that films have throughout our history. Students will also be asked to write and reflect throughout the class, through multiple writing assignments and projects. Students who take this class must be able to watch R rated movies as some of the movies will be dealing with sensitive and mature content.

Course: Memoirs & Mirrors
Instructor: Votey Cheav
Academic Credit Area: English or Social Studies
Sections: Two

Everyone's life is a story itself--whether it is triumphant or sometimes tragic. We will first explore others' lives in their choice of genre--the memoir. Memoirs provide opportunities to narrate in the first-person perspective with imagination while never straying from its non-fiction roots. After reading excerpts from other works, we will explore our own stories through our own memoir writing in a workshop environment. Prepare to learn more about people's lives in history, about your peers, and yourself.

Course: We have a quorum
Instructor: Votey Cheav
Academic Credit Area: English or Social Studies
Sections: Two

In this class, we will explore and enact the legislative process of lawmaking in America: where the idea for a bill comes from, who decides it becomes law, and all the intricacies of this decision making. We will create our own bill draft to debate as it goes through inception all the way through to its potential passage mocking the steps that our actual legislative and executive branches practice. Students in this class will take on roles of legislators, executive powers, and lobbyists as we decide whether our drafted bill will be codified and passed.

Course: **Those Radical '60's**
Instructor: **Tom Molnar**
Academic Credit Area: **Social Studies**
Sections: **Two**

Those Radical '60's is a survey course over one of the most dynamic and revolutionary eras of our history. The course will take a look at the '60's politically, culturally and historically. Events of the era that will be discussed include the three great political movements: Civil Rights, Free Speech and Anti-War. The impacts of the Baby Boomer Generation, The Vietnamese War, television, music, the Psychedelic Counter-culture, and the political assassinations of the times will be highlighted. Join our protest, come to our "Be-In", and find out what's happening!

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Instructor: **Tom Molnar**
Academic Credit Area: **Social Studies or Cultural Studies**
Sections: **One**

Prerequisite: Native American Studies 1

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Sections: **One**

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Technology

Course: Digital Design Studio: Imagery
Instructor: Fred Whiteman
Academic Credit Area: Technology or Fine Arts
Sections: One

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
































































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




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Course: DDS: Publishing
Instructor: Fred Whiteman
Academic Credit Area: Technology or Fine Arts
Sections: One

Learners will develop greater sophistication in using a suite of professional design tools including: Photoshop, Illustrator, Dream Weaver and InDesign. Publishing teams will design and develop both print and web documents including newsletters, posters, flyers, calendars, course handouts, yearbook, and other documents. DDS-Publishing is an intermediate to advanced-level, one-semester course for which participants will earn one-half credit in fine art or technology. (Prerequisite: DDS: Imagery or DDS: Web.)

School-Wide Class Schedule – M, W, F

Room	101	102	103	104	105	106	107	108	Big Room	Media Lab	Art Studio	Upstairs Conference	Upstairs Writing Lab	
Period 1	Experiential	Experiential	Experiential	Experiential	Experiential	Experiential	Experiential	Experiential	Experiential	Experiential	Experiential	Experiential		
Period 2	Tom Radical 60's 	Todd Biology 	Zach Pre-Algebra 	Jamie American Dream on Film  	Amy V. French I 	Doug Pre-Algebra 			Jason Spanish I 	Roger Geometry 	Fred DDS: Imagery & Beyond  	Art Class Pop Art 	Maureen Language Lab 	Study Island 
Period 3	Tom Radical 60's 	Zach Pre-Calculus 	Votey Memoirs and Mirrors  	Andy Rock-n-Roll 	Amy V. French I 	Melissa Short Stories 	Drew Utopian v. Dystopian 	Jason Spanish I 	Roger Advanced Algebra 	Fred DDS: Publishing  		Judy Writing for Success 	Study Island 	
Lunch														
Period 4	Tom Native American Studies  	Todd Biology 	Votey Memoirs and Mirrors  	Andy Rock-n-Roll 	Amy V. French II 	Melissa Short Stories 	Drew Utopian v. Dystopian 	Jason Spanish II 	Roger Advanced Algebra 	Doug & Fred Everyday Math 	Art Class Portfolio 	Maria Indep. Living Skills 	Study Island 	
Period 5	Tom Advanced Native Am. Studies  	Todd Anatomy & Physiology 	Zach Algebra I 	Andy Science in our lives 	Votey We have a quorum  	Melissa Reading & Responding to Lit. 	Drew Who are We? 	Jason Spanish III & Advanced 				Art Class Pop Art 	Judy Writing for Success 	Study Island 
Period 6		Todd Zoology 	Zach Algebra I 	Andy Jurassic Park 	Votey We have a quorum  	Melissa Reading & Responding to Lit 	Drew Who are We? 		Roger Geometry 	Fred DDS: Imagery  	Art Class Pop Art 		Study Island 	

English:  Math:  Science:  Social Studies:  Technology:  Fine Arts:  Cultural Studies/Foreign Language:  Invitation only: 